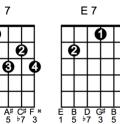
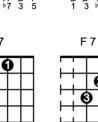


D#



3

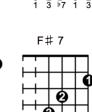


E 1

0

A E<sup>♭</sup> 3 <sup>♭</sup>7

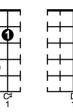
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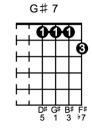


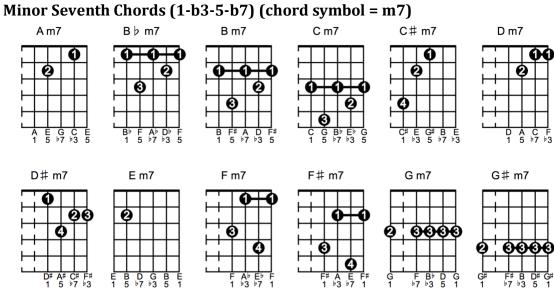
G 7

D 5 G B F 1 3 ♭7

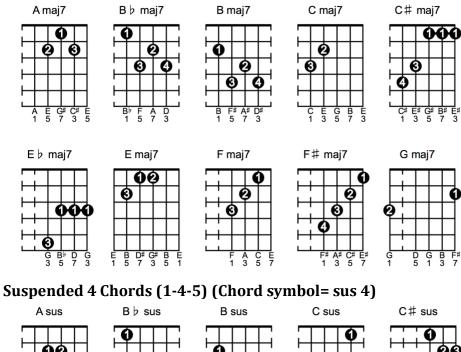


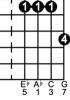
ก

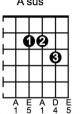


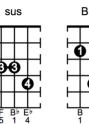


## Major 7 Chords (1-3-5-7) (chord symbol = maj7)

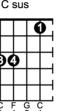




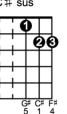


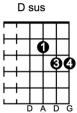






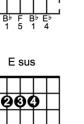
ก





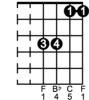




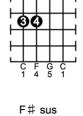


В 5

В 5 E 1 A 4



F sus



60

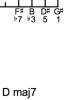




4

G 1





00

 $\mapsto$ 

E<sup>#</sup>

D 1 A 5 C# 7 A b maj7 000

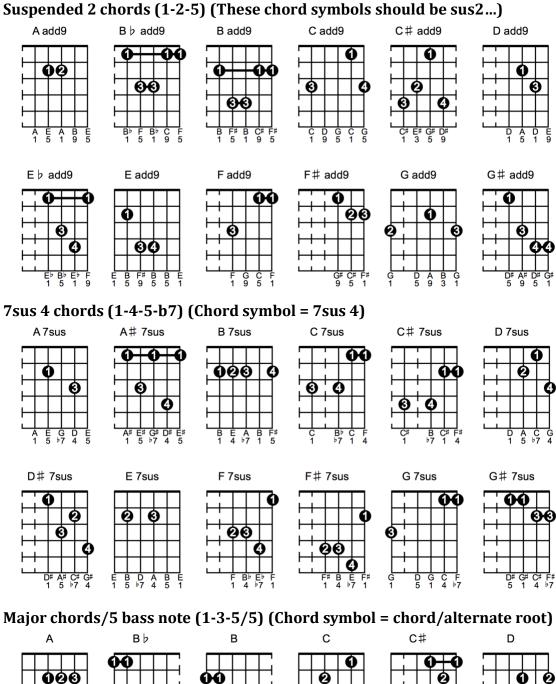


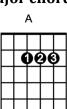












A 1

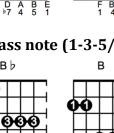
5

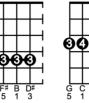
5

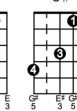
3

5

5







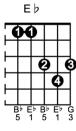
G

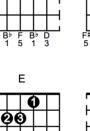
G 1 6

в 3

5







G# 3

в 5

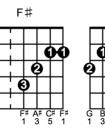
E 1 в 5



5

F

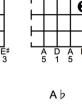
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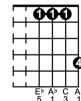


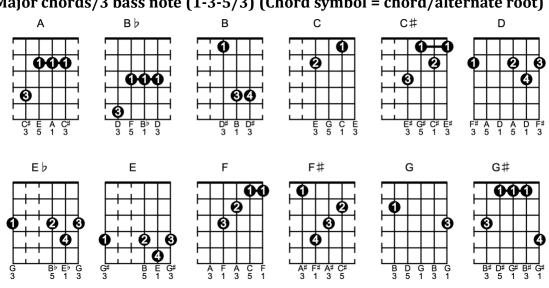
5

3

ĭ







Major chords/3 bass note (1-3-5/3) (Chord symbol = chord/alternate root)